

24 June 2008

THREE WEEKS LEFT TO ENTER PHOTO COMPETITION

Western Catchment Management Authority (CMA) Communications Officer, Maree Barnes, reminds people that there is only three weeks left to submit photographs in the 2008 "Life and Light in the Western Catchment" photographic competition before the July 11 deadline.

"Approximately 100 entries have been received so far and we expect them to continue coming in during the final few weeks.

"The competition has always been very popular and this year is proving no exception," Ms Barnes said.

This is the competition's eleventh year and its theme is "Embracing Change". It is free to enter and open to anyone, including children, whose photograph is taken within the Western Catchment.

The theme reflects the changeable nature of far-western NSW and people's ability to adapt to changes.

"Some parts of our Catchment have enjoyed significant rainfall for the first time in seven years and the country has changed dramatically. It has sprung back to life and we expect that many people have taken photographs that celebrate those improvements, Ms Barnes said.

"People in the far-west of the Catchment who are still very much drought-affected have had to be responsive to the continuing effects of dry times, which can also be shown in their photographs.

"The theme also recognises the ability of people to embrace change in the way they manage our natural resources: the land, water, vegetation and the variety of plants and animals in the Catchment.

The theme is shared by the Western Catchment Landcare Forum, which will be held in White Cliffs during August, and will feature a range of speakers and activities focused on changes occurring in the semi-arid rangelands of NSW. An exhibition of the winning photographs is planned for the Forum.

The competition has four sections: open colour, open black and white, secondary student (colour or black and white) and primary student (colour or black and white).

Entry to the competition is free and people can enter as many photographs as they would like. Entries will be accepted until July 11.

Photographs, including digital images, should be supplied as a 10 x 15 cm print. Digital photographs must also be supplied on a CD. Photographs of recognisable people should include a completed consent to use form, which is included in the entry information pack.



MEDIA RELEASE



Photographs should have been taken no earlier than 2006, must be unpublished and should not have won any other competition.

Winners receive cash prizes of \$250 for first place and \$50 for runners-up. Many entries are used in Western CMA promotional material, so photographs may be seen by thousands of people.

Information packages, including entry & consent to use image forms, are available at Western CMA and local council offices, by visiting www.western.cma.nsw.gov.au, calling 1800 032 101 or emailing western@cma.nsw.gov.au.

ENDS

For further information:

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Captions: HIGHER RESOLUTION IMAGES CAN BE PROVIDED ON REQUEST

Cathy Finlayson of Bokhara Hutz, **Brewarrina**, is ready to start snapping in the 2008 Light and Life of the Western Catchment Photographic Competition.

"Race Ya" by Debbie Symonds of **Broken Hill**, from the 2007 competition.

"Smile" by Wayne Pearce of **Broken Hill**, from the 2007 competition

"Tree Hug" by Sheree Bamforth of **Cobar**, from the 2006 competition

"Huck Finn and his mates" by Lisa Smiles of **Bourke** from the 2000 competition

"Cattle time for the Currey kids" by Sue Currey of **Walgett** from the 2002 competition

